



CHAPULIN FILMS

# FILM CATALOG



FICTION & DOCUMENTARIES





## Alptraum

*DIRECTOR* Ana Piterberg

Andreas is an actor who is obsessed and paranoid about his love for Hannah. He lives in a world that blurs the line between reality and dreams, where he is haunted by a love story that involves a mythological monster, Krampus, who chases him in his nightmares. Unfortunately, Hannah is powerless to help him get rid of the monster that torments his life.

Argentina / 86 min / 2017



## Algo con una mujer

**Something about a woman**

*DIRECTORS* Luján Loico, Mariano Turek

Rosa is an attractive and curious seamstress who lives under the shadow of her husband. He is preoccupied with Argentina's political turmoil which threatens to overthrow the government of Juan Peron and pays little attention to Rosa. Her life changes when she witnesses a crime and faces a moral dilemma. Will she stand by her beliefs or betray them?

Argentina / 90 min / 2020



## Arpón

*DIRECTOR* Tomas Espinoza

**Harpoon**

After an accident by a lake, Cata, a 14-year-old student, is left with an injury. Her school principal, German Arguello, rushes to her aid and stays by her side until her parents arrive. In the tense hours of waiting, they will reveal the secrets and stories that shaped their lives.

Argentina / 81 min / 2017



## Blanco o negro

*DIRECTOR* Matías Rispau

**Black or White**

With a rage that defies death, Adrian returns to his hometown to avenge the brutal killing of his girlfriend. He will face horrors and dangers beyond his wildest nightmares.

Argentina / 135 min / 2016



**Cuernavaca**   
 DIRECTOR Alejandro Andrade

After losing his mother and being estranged from his father, Andy, a pre-adolescent, is forced to live with his grandmother, who doesn't understand him. As he struggles to cope with his grief and loneliness, he makes choices that will lead him into trouble and danger.

Mexico / 88 min / 2017




**Despertar el polvo**   
 Awakening Dust

DIRECTOR Hari Sama

Chano is a man haunted by his criminal past and the corruption that surrounds him. He wanders the streets of his neighborhood like a ghost, unnoticed by anyone. But when a tragedy strikes and an old flame shows him kindness, Chano decides to stand up and fight.

Mexico / 78 min / 2013



**El día fuera del tiempo**   
 The day out of time  
 DIRECTOR Cristina Fasulino

A mysterious murder at a Franciscan school leads to a religious mystic who claims to have visions. A student, who somehow foresaw the murder in a drawing, becomes a key witness. The investigation uncovers a dark secret: a girl who was born during Argentina's military dictatorship and hidden from the world.

Argentina / 88 min / 2014



**El sueño de Lu**  The Dream of Lu  
 DIRECTOR Hari Sama

A touching and inspiring story of a mother's struggle to cope with the loss of her son. After trying to end her life, Lucia realizes that she has to find a new meaning and purpose in her existence. She embarks on a journey of healing, where she meets new friends who support her and witnesses small miracles that restore her faith and hope.

Mexico / 106 min / 2011



**El turno nocturno** ≡ **The night shift**  
 DIRECTOR **Matías Rispau**

Diego is trapped in a dead-end job at a gas station, where he spends his days pumping gas and cleaning toilets. He feels like he is wasting his youth and potential in the monotony of a low-paid and unfulfilling work. His life goes from bad to worse when he is assigned to work his first night shift and he has to deal with a series of mishaps and disasters that put him in danger.

Argentina / 70 min / 2012



**Epitafio** ≡ ≡ ≡ **Epitaph**  
 DIRECTORS **Rubén Imaz, Yulene Olaizola**

At the dawn of the Spanish colonization of the Americas, a team of Spanish soldiers arrives in Mexico, where the powerful Aztec empire dominates the land. Under the command of Hernán Cortés, they embark on a mission to explore and conquer new territories. Their quest takes them to the summit of a majestic volcano; but their return will jeopardize their mission and their lives.

Mexico / 82 min / 2015



**Embrión** ≡ ≡ ≡ **Embryo**  
 DIRECTOR **Gonzalo López**

Haunted by his past sexual abuse, Carlos, a young man with a troubled mind, kidnaps a girl who works with him. In the captivity, they will face sexual tension and violence that will challenge their views on life and politics.

Spain / 91 min / 2010



**La ilusión de Noemí** ≡ ≡ ≡ **Noemí's Dream**  
 DIRECTOR **Claudio Remedi**

Noemí and Sergio are friends who share a secret: an old metal box that they found. The box is locked and rusted, but they hope it contains something that will reveal Noemí's past. She never knew her mother, who disappeared when she was a baby. As they try to open the box, they embark on a journey of discovery and adventure, away from the adult world that doesn't understand them.

Colombia / 65 min / 2016



**La maniobra de heimlich**   
**The Heimlich Maneuver**  
 DIRECTOR **Manolo Vázquez**

Alex Pareja is a quirky writer whose book “The Heimlich Maneuver”, inspired by a life-saving technique, becomes a hit. As he works on the film adaptation, he gets involved with a colorful crowd of actors, hipsters, filmmakers and journalists from Barcelona. He decides to document his experiences in a bizarre reality show.

Spain / 74 min / 2014



**Las dos vidas de Andrés Rabadán**   
**The double life of Andres Rabadan**  
 DIRECTOR **Ventura Durall**

Based on real life events, Andrés Rabadán has spent eleven years in a psychiatric prison for killing his father with a crossbow. His portrait reveals the contrast between his violent past and his polite present, as he tries to make sense of his murderous betrayal.

Spain / 84 min / 2008



**La niña de tacones amarillos**   
**The girl with the yellow heels**  
 DIRECTOR **Luján Loico**

Isabel is a beautiful teenager who lives in a small town where workers from the construction of a large hotel settle. She gets involved with different men who make her life unstable. Her mother, a single parent who struggles to provide for the family, fails to understand her daughter’s needs and choices. Isabel’s reality starts to crumble as she makes one bad decision after another.

Argentina / 74 min / 2015



**Las plantas**   
**The plants**  
 DIRECTOR **Roberto Doveris**

Florencia is a teenage comic fan who loves “Las Plantas”, a story about soul-stealing plants that attack humans on full moon nights. But her fantasy world collides with reality when she has to deal with her brother’s illness, her family’s financial troubles and her own sexuality.

Chile / 94 min / 2015



**Leones**  **Lions**  
 DIRECTOR Jazmín López

In the lush and secluded forest, a group of friends explore and enjoy their freedom like lions. They engage in witty and provocative word games, as they test the boundaries of adulthood and desire. They flirt, tease, challenge and seduce each other, unaware of the dangers that lurk in the shadows.

Argentina, Netherlands, France / 82 min / 2012



**Los hermanos karaoke**   
**The Karaoke Brothers**

DIRECTORS  
**Bernardo Francese, Agustín Gregori and Ignacio Laxalde**

A duo of singers who perform covers of famous songs wander into the woods. They encounter a shamanic businessman, who combines magic and marketing, and who promises to give their career a dramatic makeover.

Argentina / 77 min / 2017



**Moronga**   
 DIRECTOR John Dickie

A surreal black comedy about Peluco, a psychotic US marine who lives in an alternate reality in a town in Oaxaca. He gets involved with Marilyn, a transvestite who works with him at a pig farm. Things get complicated for him when he discovers a local tragedy involving a mysterious pregnant girl.

Mexico / 96 min / 2018



**Paraisos artificiales**   
**Artificial Paradises**  
 DIRECTOR Yulene Olaizola

A young woman who struggles with drug addiction flees to a forest near a beach, where she hopes to quit her habit. There, she encounters the locals who live a simple life, surrounded by their work and faith.

Mexico / 82 min / 2011



## Patitos feos Ugly Ducklings

*DIRECTOR* **Mauricio Chernovetzky**

A comedy adventure about three quirky brothers who have a peyote vision that sends them on a quest for the missing head of their hero, Pancho Villa. But their journey into the world is full of weirdness and surprises.

Spain / 60 min / 2011



## Plan sexenal Sexennial plan

*DIRECTOR* **Santiago Cendejas**

A young couple in a Mexico City suburb are alarmed by a stranger who watches them from outside their house. As they host an impromptu party, things get more chaotic and tense as night falls.

Mexico / 85 min / 2014



## Villegas

*DIRECTOR* **Gonzalo Tobal**

Two estranged cousins reunite for their grandfather's funeral in the town where they grew up. As they drive to the burial, they embark on an emotional journey that reveals their contrasting views on life, family and themselves.

Argentina, Netherlands, France / 95 min / 2012



## Terrados

*DIRECTOR* **Demian Sabini**

In the midst of a Spanish economic meltdown, a group of jobless thirty-somethings hang out on the roofs of Barcelona, where they share their views and frustrations about the working world.

Spain / 60 min / 2011



## Irreconocible

*DIRECTOR* Sharon Alpuche

Arturo has to confront Loraine, his French ex-wife who abandoned him a year ago, claiming to visit her family. She returns to give up the restaurant that she got from her father and that she managed with Arturo's support for their fifteen years of wedlock. Loraine is a different person and she decides to lodge at El Cambalache, a hostel for backpackers and migrants that is adjacent to her old business. Arturo still loves her and wants to win her back, but she behaves strangely and that complicates everything.

Mexico, Argentina / 69 min / 2020



## Malibú

*DIRECTOR* Victor Velazquez

Gloria's life is falling apart. Her cheating husband has kicked her out, her boss is sexually harassing her, and she is about to lose her job. Furious and desperate, Gloria crashes into Ernesto, who makes a living by staging traffic accidents in his old Chevy Malibu. They seem like a perfect match; but Gloria's intrusion into Ernesto's world will trigger a chain of events that will alter their lives forever.

Mexico / 119 min / 2021

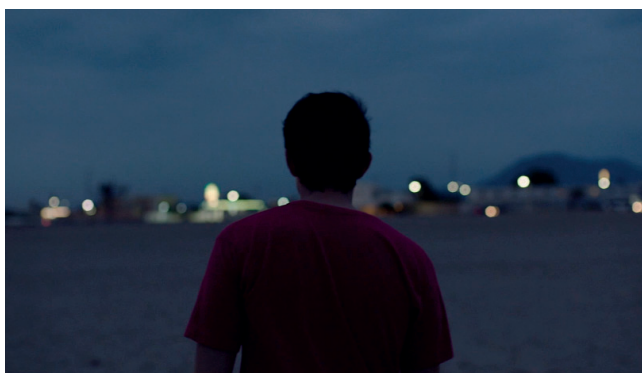


## Denzura

*DIRECTOR* Neysser Espadas

Chad is a martial arts fighter who has won many kickboxing matches with his skill and honor. But his life changes when he is tempted by a shady offer to earn money. He must decide whether to betray his values and his promises, or to stay true to himself and his sport.

Mexico / 65 min / 2019



## Días de invierno

Winter days

*DIRECTOR* Jaiziel Hernández

Nestor, a night-shift receptionist in a border town in northern Mexico, lives with his mother Lilia, who has lost her job and faces an uncertain future. Nestor longs to leave, but he feels guilty about leaving his mother alone.

Mexico / 90 min / 2020





## Palmera **=====** Palm tree

*DIRECTOR* **Leonardo Damario**

Six young women escape to a spacious house for a weekend of indulgence and experimentation. But one of them has a dark secret that she reveals in her inner monologue: this is her last adventure.

Argentina / 103 min / 2013



## Estanislao **=====**

*DIRECTOR* **Alejandro Guzmán Alvarez**

Mateo's life is falling apart. He has lost his job and his marriage. He decides to go back to his family's legacy, an old textile factory that has been converted into an urban farm. There, he faces his estranged father and a mysterious dweller who shatters his family memories.

Mexico / 95 min / 2020



## Corazón de mezquite **=====** Mezquite's Heart

*DIRECTOR* **Ana Laura Calderón**

In a remote Yoreme village in Northern Mexico, Lucía dreams of playing the harp to soothe her father's broken heart. But she faces a challenge: the harp is a sacred instrument for men only in her community. Will she defy tradition and follow her passion?

Mexico / 80 min / 2019



## Sanguinetti **=====**

*DIRECTOR* **Christian Díaz Pardo**

Valentina, a Chilean journalist who investigates human rights violations from the dictatorship era, reunites with her father, Mario, in Mexico City after a long separation. She uncovers a link between her past, her father and Mexico that will have terrible consequences for both of them.

Mexico / 81 min / 2020



## Opus Zero

*DIRECTOR* Daniel Graham

Opus Zero tells the story of a destructive composer, Paul, played by Willem Dafoe who's looking for the meaning of isolation and silence after the loss of his dad.

Mexico, Germany / 84 min / 2017



## Temporada de caza

*Hunting Season*

*DIRECTOR* Natalia Garagiola

Ernesto leads a peaceful life as a hunting guide in the rugged landscape of Patagonia, where he has a loving wife and daughter. His past resurfaces when his ex-wife dies in a car accident and he has to take care of his son, Nahuel, who he hasn't seen in more than ten years. Nahuel is full of rage and resentment. His new family feels threatened by his presence, and Nahuel challenges his father with his constant defiance. In the unforgiving wilderness of Patagonia, the two men have to face their bitter feelings and their capacity to kill and forgive.

Argentina / 105 min / 2017



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## Adagio

**DIRECTORS** Gabriel Szollosy, Kico Márquez

An artist, a philosopher, and a scientist who lived through the turbulent '70s, a decade marked by political repression and social unrest in the Uruguayan dictatorship, reflect on the history and the meaning of that era, as well as their personal memories of the price they paid for their freedom of expression.

Uruguay / 50 min / 2012



## Cuates de australia

**DIRECTOR** Everardo González

In the arid plains of northern Mexico, a community of cattle ranchers struggles to survive amid a relentless drought that threatens their animals, crops and water supply. They must cope with hunger, thirst and despair as they wait for rain.

Mexico / 83 min / 2011



## Banda

**DIRECTOR** Carlos Armella

Amidst poverty, migration and alcoholism, a group of young Oaxacans cling to their regional music band as a source of hope and joy. When they encounter jazz for the first time, they are amazed by its freedom and expression. They decide to explore this new genre and discover their true potential as musicians and as people.

Mexico / 94 min / 2019



## Detrás del mito

**DIRECTOR** Marcelo Rabuñal

Artigas is revered as a Uruguayan hero. His image is ubiquitous and iconic. Many people believe that this image reflects his true appearance and character. But it is the creation of an artist, Juan Manuel Blanes, who shaped a national identity to rally public opinion.

Uruguay / 68 min / 2015



**Domingueando** **Sundays**  
 DIRECTOR **Gabriel Szollosy**

A young European dancer finds his passion and his place in a tango club for older adults in Montevideo, Uruguay. He learns the secrets and the stories of the tango from the people who welcome him into their community.

Uruguay, Hungary / 57 min / 2004



**Don Ca** **Mr. Ca**  
 DIRECTOR **Patricia Ayala Ruiz**

Camilo Arroyo, or Don Ca as he is affectionately called, is a white man who abandoned his wealthy and comfortable life to immerse himself in an Afro-Colombian community. He adopts a humble and modest way of living, learning from the rich cultural diversity and questioning the outdated assumptions of coexistence.

Colombia / 90 min / 2013



**Eco de la montaña** **Echo of the Mountain**  
 DIRECTOR **Nicolás Echevarría**

Santos de la Torre is a Wixárika (Huichol) artist who creates stunning murals of yarn or beads that depict the nature, history, mythology and religion of his people. He embarks on a pilgrimage to Wirikuta, a sacred land where the Wixárika ask the gods for permission to make a new mural. He travels 620 kilometers along the peyote route, a spiritual journey that is endangered by mining projects financed by foreign conglomerates.

Mexico, USA / 92 min / 2014



**El cielo abierto** **The open sky**  
 DIRECTOR **Everardo González**

The memories from Monsignor Oscar Arnulfo Romero, his letters, the Homilies transmitted through the YSAX radio station; viewed through the characters who suffered with him the fear of the outbreak of war in El Salvador.

Mexico / 100 min / 2011



## El destello Flicker

*DIRECTOR* Gabriel Szollosy

Horacio is a Uruguayan soldier, descended from slaves, who works as a lighthouse keeper on a remote island in the South Atlantic. He lives in poverty and struggles with his health. He has one dream: to secure a better future for his daughter. To achieve it, he joins the UN's peacekeeping forces in the land of his ancestors, the DR Congo.

Uruguay, Hungary, Spain / 80 min / 2011



## El mago de los vagos The Wizard of the Bums

*DIRECTOR* Pedro Otero

A forgotten legend of Argentine rock music resurfaces when his secret retreat is revealed by curious locals. This is an intimate portrait of a star who vanished from the spotlight and the memories of his fans.

Argentina / 80 min / 2016



## El paso Flicker

*DIRECTOR* Everardo González

El Paso is a border city between Mexico and the United States, where a hidden war rages on, fueled by interests that expose a brutal humanity that tears families apart. The journalists who witness the violence are also the victims of their own stories. Justice in El Paso has been shattered and the survivors of the war ponder on the scars in society.

Mexico / 80 min / 2016



## El patio de mi casa Flicker

*DIRECTOR* Carlos Hagerman

As our parents age, what will their legacy be? This is a tender portrait of Oscar and Doris, who have dedicated their lives to providing educational opportunities in rural Mexico. Now, they pass the torch to Enefino and Isabel, two indigenous youths who have followed their footsteps. This is a reflection on how learning and teaching can transform one's life.

Mexico / 90 min / 2015



**El perdón** ≡≡≡ **The Forgiveness**  
 DIRECTOR Ventura Durall

Andrés Rabadán was headline news after killing his father with a crossbow. But beyond the chatter of the media, what is the true story of the young man who became known as the “maniac with the crossbow”?

Spain / 64 min / 2009



**Gigantes descalzos** ≡ **Barefoot Giants**  
 DIRECTORS Álvaro Priante, Iván Roiz

A group of indigenous Mexican children, who face academic and economic hardships that often drive them to migrate to the United States, have a dream: to make history by playing basketball against teams from distant countries. Through their story, we witness their challenging economic situation and their inspiring determination to succeed.

Mexico / 106 min / 2011



**Guerrero** ≡≡≡≡≡  
 DIRECTOR Ludovic Bonleux

This is a journey into the heart of the Sierra of Guerrero in Mexico, where 43 students vanished. It reveals how the civil society, wounded by the tragedy, responds to the abuse of authority and the poverty that plagues them.

Mexico / 115 min / 2017



**Hombres solos** ≡≡≡≡≡  
 DIRECTOR Francisco Schmitt Garcia

Along the banks of the Magdalena River, four men live in isolation and despair. They have no dreams, no goals, no purpose. They have surrendered to their bleak destiny, without any hope of redemption or salvation. Their only escape is to forget themselves in the haze of oblivion, the numbness of resignation, and the flames of alcohol.

Colombia / 65 min / 2016



## Ikigai

DIRECTOR **Ricardo Piterberg**

The reason to live or “Ikigai” in Japanese, is the story of Mirta Regina Satz, an artist who expresses herself through painting, composing, singing and dancing tango. Art is her refuge from the pain and trauma she endured as a survivor of the 1994 bomb attack on the AMIA Jewish community center in Argentina, one of the deadliest terrorist attacks in the country’s history.

Argentina / 72 min / 2017

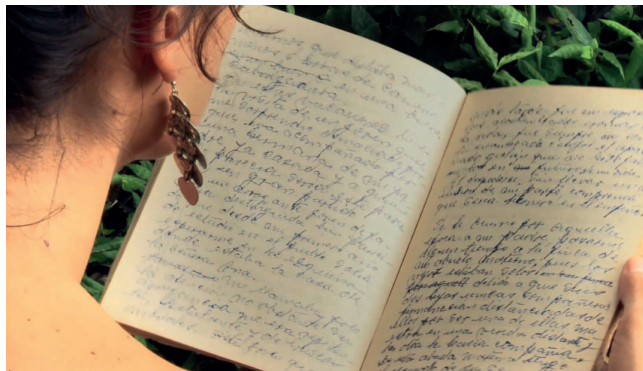


## La bonita

DIRECTOR **Fernando López Escrivá**

Daniela “La Bonita” Bermudez is a fierce fighter in the ring, but a timid girl outside it. This is a tale of sacrifice where a young, 20 year old boxer, carries the weight of her family’s hope to escape from poverty.

Argentina / 70 min / 2018



## Inés, memorias de una vida

Ines, Memories of a Lifetime

DIRECTOR **Luisa Sossa Henao**

Ines left behind a unique legacy when she died: 10 books with the inscription “For my children”. They contained the story of her life. In the 1920s, Ines married a violent and unfaithful man who liked to father children but not care for them. They had 20 children in total.

Colombia / 67 min / 2014



## La boya

DIRECTOR **Fernando Spinner**

## The buoy

Fernando, an elderly man, sets out to create a migrant history using stories, interviews and the magic of poetry. The significance of an ancient buoy will reveal the motives of the Europeans who sailed to Argentina in the 19th century.

Argentina / 90 min / 2018





## La historia invisible

### The Invisible Story

*DIRECTOR* Claudio Remedi

The conquest of the Argentine desert was a violent military campaign that took place in the 1870s and 1880s. Its aim was to subjugate and displace the indigenous Mapuches who lived in Patagonia, a vast region in southern Argentina and Chile. The campaign resulted in a silent wound on the Mapuche culture and identity that still affects them today.

Argentina / 80 min / 2013



## La selva inflada

### The Inflated Jungle

*DIRECTOR* Alejandro Naranjo

An investigation into a mysterious and alarming phenomenon in the Colombian Amazon: a wave of suicides among the young indigenous people. It also traces the history of how the white man's invasion of the jungle disrupted the natural and ancestral harmony of the Amazonian tribes.

Colombia, Spain / 70 min / 2015



## Los castores Beaverland

*DIRECTORS* Antonio Luco, Nicolás Molina

Derek and Giorgia are biologists who embark on a mission to Tierra del Fuego, where a colony of beautiful but destructive beavers has invaded the town and the ecosystem, threatening the economy. As they spy on the beavers, they uncover their complex and ingenious mechanisms of survival.

Chile / 66 min / 2014



## Los ojos del mar

### The gaze of the sea

*DIRECTOR* José Álvarez

Hortensia is a native woman from Tuxpan, Mexico who carries a troubled past, travels by land and sea to collect stories and memories from the relatives and friends of a fishing boat crew that vanished in Veracruz years ago. Her journey becomes a quest for meaning in the face of death and its myths.

Mexico, Germany / 80 min / 2017



## Marimbula

*DIRECTOR* **Diana Kuellar**

Andris and Gabriel are two Afro-Latin Colombians, from San Basilio de Palenque, who travel to Senegal to fulfill their dream of visiting the land of their ancestors and discovering their African heritage. The journey will have its challenges and surprises.

Colombia / 70 min / 2016

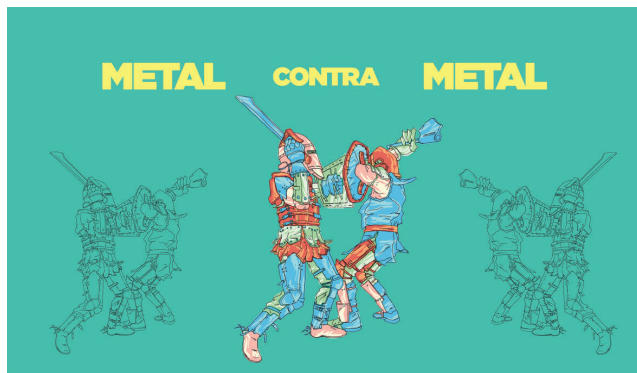


## Mama choco

*DIRECTOR* **Diana Kuellar**

Paulina, an Afro-Colombian woman who was displaced from her native land in Chocó by the Colombian internal conflict, lives in Cali with her family and tries to find a new home. She evokes her origins through music and acting. She had 26 children and almost 100 grandchildren. Mamá Chocó is a journey of memory and hope for a woman who fights for a dignified place to live.

Colombia / 57 min / 2010



## Metal contra metal

*DIRECTOR* **Juan Schmidt**

A group of men and women from Buenos Aires share a passion for the HMB (Historical Medieval Battles), a new sport that recreates brutal medieval combat. They train in public squares and travel to Prague to compete in the World Championship. They wear armor and wield axes, swords, helmets and other weapons. Choose your weapons and prepare yourselves, this is going to hurt.

Argentina / 68 min / 2018



## No viajaré escondida

**I will not travel hidden**

*DIRECTOR* **Pablo Zubizarreta**

Blanca Luz Brum was a remarkable woman who lived through the 20th century in a unique way. She was involved in the intellectual, political and artistic avant-garde movements that shaped the history and culture of Uruguay, Chile, Argentina, Peru and Mexico. She was a student of the Peruvian philosopher José Carlos Mariátegui and a lover and muse of the Mexican muralist David Alfaro Siqueiros.

Argentina, Uruguay / 109 min / 2018



## Sinfonia en Abril

### Symphony in April

*DIRECTORS*

**Teresa Saporiti, Claudio Remedi**

Every April 24, the Armenian community in Argentina commemorates the genocide that happened 100 years ago in their ancestral land. The film follows the stories of different people who have a connection with Armenian culture and history. A tribute to the resilience and dignity of a people who survived a horror and injustice.

Argentina / 71 min / 2017



## Una corriente salvaje

### *DIRECTOR* Nuria Ibañez

Chilo and Omar seem to be the last men on earth. They live on a deserted beach and they fish to stay alive. Their friendship, tinged with sensuality, evolves into a love story. Through their conversations, the film reflects on the essence of being human.

Mexico / 72 min / 2018



## Sunka Raku: Alegría Evanescente

### Sunka Raku, Evanescent Joy

*DIRECTOR* Hari Sama

Explores the life of a man who seeks beauty and harmony in his inner garden, as he builds a Japanese tea house in the Valley of Mexico. Through four seasons, we witness his passion, dedication and challenges in creating a masterpiece of simplicity and elegance.

Mexico / 123 min / 2018



## Un asunto de tierras

### *DIRECTOR* Patricia Ayala Ruiz

A group of Colombian victims of displacement want to return to their land under the Land Restitution Act, a law that aims to repair the damage caused by the armed conflict. But their quest for justice and dignity faces many obstacles and dangers, as they clash with the complex and corrupt institutions that are in charge of enforcing the law.

Colombia / 78 min / 2015



## Venimos de muy lejos

### We come from far away

*DIRECTOR* Ricardo Pitterberg

An Argentinian community of amateur actors from the Catalinas Sur Theater group relive their immigration stories by planning a play about their origins. In the neighborhood square they rehearse their successful play "We come from far away", which narrates the intergenerational experiences of Italians, Galicians and Jews who came together in a community.

Argentina / 105 min / 2012



## La Poeta del Ring

### The poet of the ring

*DIRECTOR* Mariana Tames

Laura Serrano, a fiery lawyer, defied the law and practiced women's boxing in Mexico, when it was banned. She fought to legalize the sport, but after many years she gave up everything for a new spiritual quest.

Mexico / 97 min / 2021



## Zoe

*DIRECTOR* Ander Duque

Gema is a single mother who has no job and no prospects. She finds strength and comfort in her daughter, Zoe, who is her best friend and her reason to live. Together, they forge an emotional bond that helps them overcome the challenges of life.

Spain / 90 min / 2016



## ¿Qué les pasó a las abejas?

### What happen with the bees?

*DIRECTORS*  
Robin Canul, Adriana Otero Puerto

After millions of bees die in the state of Campeche, Mexico, the Mayan beekeeping communities and their representatives decide to organize and confront the authorities and the transnational company, Monsanto, who has endangered their subsistence by planting transgenic soybeans in their territory.

Mexico / 67 min / 2019



## Witkin & Witkin: A Photographer and a Painter

*DIRECTOR* Trisha Ziff

A documentary that delves into the personal and professional lives of identical twins, who have the same physical appearance but different artistic expressions. One is a photographer who challenges the boundaries of morality and aesthetics with his dark and grotesque images, and the other is a painter who celebrates the joy and harmony of everyday life with his colorful and realistic paintings.

Mexico / 93 min / 2017



## Oaxacalifornia: The return

*DIRECTOR* Trisha Ziff

An intimate portrait of three generations of a Mexican-American family in California, Oaxacalifornia: The Return revisits the Mejía family twenty-five years after they were first portrayed negotiating their place in a new environment, digging deep into the complexities of multi-generational immigrant identities and the nuances of both belonging and otherness to become a moving epic about the fabric of the US.

Mexico, USA / 84 min / 2021



## La maleta mexicana The Mexican Suitcase

*DIRECTOR* Trisha Ziff

The saga of three missing boxes dubbed the Mexican Suitcase that resurfaced in 2007. The boxes, lost in the turmoil of WWII, held many of the Spanish Civil War negatives by the iconic photographer Robert Capa and his colleagues Gerda Taro and David "Chim" Seymour.

Mexico, Spain, France, USA / 86 min / 2011



## A morir a los desiertos To die in the desert

*DIRECTOR* Marta Ferrer

A group of men and women gather near a railway track to sing a sorrowful song. They live among the ruins of a former Spanish cotton plantation that once exploited peasants in northern Mexico. The Cardenche song is a legacy of the cotton workers. Now the descendants follow the tradition with a drink made from fermented corn.

Mexico / 92 min / 2017



## Pobo Tzu Noche blanca White night

*DIRECTORS*

**Yollótl Alvarado, Tania Ximena Ruiz**

A docufiction that blends the imaginary of a Zoque community with the fatalism of nature. In 1982, the Chichonal volcano erupted and buried their town of Esquipulas Guayabal. Years later, they rebuild their lives in Nuevo Guayabal, while the volcano and the old town haunt them. Trinidad, a poet born on the day of the eruption, has dreamlike visions that inspire a collective effort to dig up the ancient town and reconnect with the Piowachue, the spirit of the volcano.

Mexico / 83 min / 2022



## Tempestad *DIRECTOR* Tatiana Huezo

Two parallel stories that expose the cruel reality of certain aspects of Mexican society, where women and families are stripped of their dignity and rights by the abuse of power. Two stories of pain and resilience converge in a cry for justice.

Mexico / 104 min / 2016



## Los Jinetes del Tiempo Time riders

*DIRECTOR* José Ramón Pedroza

A group of rural actors reenacts the historic moment when Emiliano Zapata and Pancho Villa took over Mexico City in 1914. As they travel from their village in Morelos to the capital, they encounter the past and the present of Mexico. It is a documentary that contrasts the realities of then and now. It shows the Mexico that was and that still is. It also hints at the future of Mexico.

Mexico / 100 min / 2020



## Temporada de campo Becoming *DIRECTOR* Isabel Vaca

Bryan's summer of adventure and freedom in the countryside, where he learned to raise fighting bulls and live like a cowboy, is over. Now he must face the harsh reality of going back to school and leaving his dream behind.

Mexico / 66 min / 2021



**El hombre que vio demasiado** ≡≡≡  
**The man who saw too much**  
 DIRECTOR Trisha Ziff

What drives someone to pursue scenes of death and suffering? From the age of nine, avid cinephile Enrique Metinides was photographing corpses in the street. Despite his age, this passion soon landed him a job in the tabloids, where he was given license to follow his morbid obsession. Through his work we explore Mexico City, as seen through the prism of its crime scenes, and delve into the human fascination with the macabre.

Mexico, USA / 90 min / 2016



**El Circulo** ≡≡≡≡≡ **The Circle**  
 DIRECTOR Ivan Roiz, Alvaro Priante

A diverse group of men gather in a circle to speak from their hearts and souls. They reveal their struggles, fears, hopes and dreams as men in a changing world. They confront the crisis of masculinity with honesty and vulnerability.

Spain / 73 min / 2021



**Un Lugar Llamado Música** ≡≡≡≡≡  
**The place called music**  
 DIRECTOR Enrique Rizo

A new generation of Huichol musicians collaborate with the renowned composer Philip Glass, creating a fusion of their diverse musical traditions. The elders of the Huichol community will have to approve and bless this musical adventure.

Mexico / 88 min / 2022



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